

OLIVE BUSINESS meets Consumers
A Comprehensive Olive Event in Tokyo, JAPAN

OLIVE JAPAN SHOW 2025



OliveJapan®

EXHIBITOR'S GUIDANCE

April, 2025



Contact

OLIVE JAPAN 2025 Management Committee
(The Olive Oil Sommelier Association of JAPAN)

3-4-1 Kyobashi, Chuo-ku, Tokyo 104-0031, JAPAN
Any questions, Applications ; office@olivejapan.com

OLIVE JAPAN SHOW is a comprehensive open public event that brings olive producers and their products together with Consumers. This is the most effective opportunity to contact and meet with high net worth Japanese Consumers directly at the venue. Many professionals, distributors, traders and chefs visit the venue, and also the SHOW is focused on Consumers, this is the defining character of this event, and the key distinctive feature of OLIVE JAPAN SHOW from other major Competitions and Trade Shows.

Admission Free, Major Hotel, Central Heart of Downtown Tokyo venue.

From 2016, there only can be exhibited by OLIVE JAPAN Competition winners. Becomes More quality oriented !!

Please recommend your distributor to book stand booth at OLIVE JAPAN SHOW now ! The most effective and largest market opportunity is HERE !!

If you do not have your distributor in Japan, you can exhibit by yourself for tasting and discussion with potential distributors in the venue.

OLIVE JAPAN SHOW INFORMATION

Trade Show Name : OLIVE JAPAN SHOW 2025 Marche
 Theme : “Olive Business meets Consumers.”
 Schedule : June 29th (Sun) and 30th (Mon), 2025 For 2 days event
 Venue : Courtyard Marriott Ginza Tobu Hotel (Chuo-ku, Tokyo, JAPAN)
 Organizer : The Olive Oil Sommelier Association of Japan (OSAJ)

OLIVE JAPAN SHOW Stand Booth Setup & Fees

Exhibit Type	Fees	Total Stands Sold	Remarks
Standard Stand Package	1,000 EURO Per 1 stand for 2 days	35 Stands ONLY	<ul style="list-style-type: none"> ● Stand Equipment ; 1800mm Table and 2 Chairs. ● Only for Display and Tasting allowed (Not for sale) ● Japanese Interpreter must be hired.
Registration Started on April 15, 2025			

※ The organizer will not take any commissions or royalty to your sales at the stand. The exact location of your stand in the venue will be determined by organizer.

Exhibit Plan

■ Venue

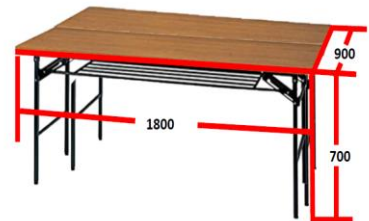
Courtyard Marriott Ginza Tobu Hotel – Main Banquet Hall
- located Central Heart of Downtown Tokyo, Ginza Area



■ Stand Booth Image and Package

Basic Package

- ✓ 1 table (1800mm × 900mm × 700mm)
 - ✓ Dark Blue Cloth on the table top
 - ✓ Common AC 100V outlet (max 300W)
- If you need more than 1kw electric power, please ask.



Time to apply / When the Fees should be paid

■ Stand Application Period : April 15 – May 10 !

For your applying, please fill the Exhibitor's Application Form on OLIVE JAPAN website and email attached to send the Organizer (office@olivejapan.com). Upon receipt your Application Form, the Organizer check to accept and send you a confirmation E-mail. Proceed to make your payment for the Stand Fees before the payment due date. (Your stand booking will be secured upon your payment).

※ Please note the Organizer cannot accept any cancellation after your payment.

Fees PAYMENT DUE: May 10th, 2025

Stands Sold number is quite limited, so please do not miss, apply now !

OLIVE JAPAN SHOW Exhibitors' Rules and Regulations

Please read carefully as the applicants should approve and accept this Rules and Regulations upon entry.

[1] Exhibits

1.1 The OLIVE JAPAN SHOW exhibitors are required to be fit for the gist and purpose of the OLIVE JAPAN SHOW and to obtain the Organizer's prior consent.

1.2 The goods falling under any of the items mentioned below are not allowed for exhibition.

1) Goods not allowed for import, export, and sale, narcotic drugs, or legally prohibited goods.

2) Flammable, explosive or radioactive materials.

3) Any goods infringing or likely to infringe upon industrial property rights.

4) Goods that employ open fire (unless approved by the local fire authorities)

5) Goods obtaining no prior consent from the Organizer.

6) Goods having any directions or advice by the competent administrative authorities.

7) Goods likely to conflict with relative laws and ordinances, and those contrary to public decency.

8) Any olive oil never obtained any awards, such as Premier, Gold or Silver at the OLIVE JAPAN 2025 International Olive Oil Competition(the "Competition").

Remarks: It should be necessary for the imported products to sell at the booth, the importation and custom clearance should be made as the "Commercial Products" with the effective "Importation Permit" issued by the Ministry of Labor, Health and

Welfare. The Organizer reserves the right to check the "Importation Permit" with Exhibitor. (In case of exhibition only, such Permit waived.)

1.3 The Organizer reserves the right to restrict or prohibit exhibition of items other than those indicated in the preceding section if deemed likely to cause a disturbance to normal exhibition operations, both before and during said exhibition.

1.4 Regardless of whether before or after acceptance of the application, if the Organizer becomes aware of the Exhibitor's intent to exhibit, or exhibition of goods prohibited in paragraphs 1.2 and 1.3 above or any otherwise restricted articles, the Organizer will issue notice to the Exhibitor who upon receiving said notice must comply by removing the offending goods from exhibition or adjust them to adhere to regulations.

1.5 In the preceding paragraph, the Exhibitor, if failing to follow the Organizer's instructions, is required to promptly pay the penalty at the amount equivalent to three times the booth rent and the Organizer may remove the goods in question or take any proper measures for them on behalf of the Exhibitor at the Exhibitor's expense, and in this connection, the Exhibitor may not call the Organizer to account.

1.6 The Exhibitor has understood the matters in the preceding paragraph 1.5 before applying for the Exhibition, and therefore in the future his objection to those matters is not admitted.

[2] Layout of Stand Booths

The layout of the stand booths are determined by the Organizer by taking into account the record history (such as number of times of participation in the Organizer's Exhibition), number of booths, applied exhibits, demonstration, and the timing of application.

[3] The Period of Exhibition and Exhibition Times

The Exhibition will be held for two days from June 29 to 30, 2025. The opening hours is from 10:00 to 18:00.

[4] Space and Stand Fees

(a) The space & stand rental fees are as follows.

Standard Stand Package : EURO 1,000 (tax included)

The Organizer will provide interpreter, poster developments and other services with fee upon request basis.

(b) Items included in booth rental for the Standard Stand Package

1. Exhibition table (approx 1.80m(W) × 0.90m(D))

2. Basic amenities: Company(Brand) name sign in the venue map

3. Option amenities: High Power Electric supply outlet (1kw AC100V), Free WiFi Available.

[5] Application for Exhibition Space

How to apply : By the Entry form on OLIVE JAPAN website, with the required items filled and send it by e-mail to the Organizer (office@olivejapan.com).

Deadline for application : by May 10th, 2025.

Payment due : by May 10th, 2025

Payment method : Credit Card via Stripe - EURO only.

●Please note that the final deadline for application may be early closed due to the availability.

●Please send applications to : The Organizer as follows;

email; office@olivejapan.com

●In case of payment failure on due, the Organizer may reserve the right to cancel and remove the booth.

[6] Establishment of Contract

The contract for participation in the Exhibition shall become effective between the Organizer and the Exhibitor as of the Organizer's E-mail Confirmation with Invoice made to the Exhibitor for the participation fee pursuant to these Rules and Regulations.

[7] Administration of Exhibits

7.1 Move-in and-out, and administration of Exhibits must be done by the Exhibitor at his own risk and expense.

7.2 The Organizer, except for the cases due to any cause imputable to him, declines all responsibility for damage to the Exhibits including those caused by natural disaster or force majeure, and any accident to the Exhibits.

[8] "Safety First" Measures, Responsibility

8.1 The Exhibitor must pay his utmost attention in moving-in and out, displaying, demonstrating, removing etc., the Exhibits in order to prevent any accident. In the case of an accident, responsibility shall lie with the Exhibitor.

8.2 The Organizer may order the Exhibitor to discontinue or restrict construction work or to take any measures for preventing an accident, each to be done at the Exhibitor's expense.

8.3 To keep the Sanitary environment is also important. The Olive Oil Tasting should be provided by using plastic disposable cups.

8.4 Except for the cases due to any cause imputable to him, the Organizer declines all responsibility for any accident which occurs.

[9] Change in or Cancellation of Exhibition

9.1 The Organizer may change the Exhibition period, cancel the exhibition (thereby dissolving this contract), or request exhibitors' to move their exhibit location due to natural disaster, or any other unforeseen or uncontrollable circumstances.

9.2 The Organizer reserves the right to nullify this contract or cancel the exhibition content which will not foster the achievement of exhibition aims and goals.

9.3 In the event that the proceedings listed in 9.1 or 9.2 occur, the Organizer can not be responsible for loss or damage to Exhibitors or other individuals. There should be no refund of booth fee and other related fees by any means once it had paid.

[10] Cancellation by Exhibitor

10.1 No cancellation of the application for exhibition and termination of the Exhibition Contract each by the Exhibitor, is admitted without the Organizer's consent. All notices of cancellation must be submitted in writing.

10.2 In the preceding, if the Organizer gives consent to the Exhibitor's cancellation or termination, the Exhibitor must pay the cancellation fees as follows: In the event of the Organizer agreeing to any written request for release from the contract, the Exhibitor will be liable for all the cost stated in the contract.

[11] Japanese Immigration Procedures

In cases where in order to enter Japan for the OLIVE JAPAN SHOW and exhibition, it is necessary for the Exhibitor to follow certain immigration formalities, the Exhibitor shall handle such formalities independently, and the Organizer shall not be responsible for any such immigration formalities or related fees involved in obtaining permission for entry. Also, if due to a rejection of permission for entry into Japan, the Exhibitor should have to cancel the Exhibition Contract, the Exhibitor must pay the Organizer the cancellation fee according to the stipulations of article 10.

[12] Move-in and out, Hall Facilities

Move-in/out as well as the facilities in the hall by automobiles are designated by organizer.

[13] Bearing Expenses

13.1 The Exhibitor, if needs electricity, chairs etc., is required to perform application formalities to be separately fixed, and pay the prescribed fee.

13.2 The Exhibitor pays any expenses for transportation, moving-in and -out, displays, demonstration materials, and removal of the Exhibits, and those for his act, as well as the insurance premium on the Exhibits and the Exhibitor.

[14] Amendment of Regulations

The Organizer may amend these Regulations and their Rules owing to unavoidable circumstances. The Exhibitor agrees beforehand to such amendments and observes those after amended.

[15] Prohibited Items and Activities

The Exhibitor is not allowed to do any of the acts set forth below:

- 1) To assign, sell, sub-lease or offer as a security, the position or rights of the Exhibitor in the Exhibition Contract, in whole or part;
- 2) To post or display a signboard, notice-board, advertising sign, inside, outside or around the Hall, except in the designated place. The same does not apply to the cases where the Organizer's prior consent has been obtained;
- 3) To carry in heavy weight or articles causing other persons annoyance due to dirtiness or a bad smell, etc;
- 4) To do any act annoying other exhibitors or causing damage to the Hall including the booth;
- 5) Staying overnight in the booth space;
- 6) Any other matters not to be allowed in these Regulations.

[16] Termination of Contract

In the event of the Exhibitor coming under one of the cases set forth below, the Organizer is entitled to terminate the Exhibition Contract without giving any notice to the Exhibitor. In case of termination, the Organizer may claim the compensation for the damage, if any, against the Exhibitor.

- 1) Not to pay the Rent, in whole, or part;
- 2) To exhibit a prohibited article, or not to comply with the Organizer's restrictions on exhibition;
- 3) To attempt to use the booth for any other purpose than exhibition at the Exhibition;
- 4) Not to use the booth;
- 5) If the exhibiting company faces provisional seizure or other temporary measures, forced execution or auction, liquidation, bankruptcy, civil rehabilitation, corporate rehabilitation or company dissolution;
- 6) To dishonor a bill or cheque;
- 7) To be given the disposition for failure in payment of the public charges;
- 8) Any fact considerably implying the Organizer's credit;
- 9) To violate these Regulations or Rules;

[17] Restoration of the Original State

In the event that the Exhibition Contract is terminated due to cancellation, termination, expiration of the term or for whatsoever reason, the Exhibitor must evacuate the booth to the Organizer in the following manner:

1) The booth should be restored to its original state;

In the event the Exhibitor fails to do the work to restore such state, the Organizer does said work at the Exhibitor's expense.

2) After evacuation of the booth, the Organizer may, at his discretion, dispose of anything the Exhibitor leaves behind at the booth.

3) The Exhibitor, when evacuating the booth, does not claim the expenses incurred for his booth, fittings, and facilities, refunds of the beneficial expenses, removing expenses, compensation for removing, or key money, regardless of the reason or cause. In addition, the Exhibitor is not entitled to demand from the Organizer purchase of the fittings and facilities, provided for in the booth by the Exhibitor at his own expense.

4) The Exhibitor is, when failing to evacuate the booth after termination of the Exhibition Contract, required to pay the Organizer damages triple the amount equivalent to the booth rent and the sum equivalent to various expenses, for a period from the next day of said termination for the damage to the Organizer, if caused due to delay in evacuation.

[18] Late payment of damages

In the case that the Exhibitor is late in the payment of damages incurred at the exhibition according to deadlines determined in this contract, an additional charge calculated at a yearly interest rate of 14.6% will apply.

[19] Spot Inspection

19.1 Out of necessity for maintenance of the building, sanitation, crime or fire prevention, rescue or administration of the building, the Organizer or his employee is entitled to enter the booth with a prior notice to the Exhibitor, in order to take the proper measures. In case of emergency, if the Organizer has no time to give said notice, a post-fact report is sufficient.

19.2 In the preceding, the Exhibitor must co-operate with the Organizer in said measures.

[20] Rules for Exhibition

The Exhibitor must observe the Rules to be laid down in accordance with these Regulations, which are attached to these Regulations. The Exhibitor shall adhere to the regulations set forth by the Exhibitor's Manual under all circumstances.

[21] Constant Presence in Booth

The Exhibitor is, during the OLIVE JAPAN SHOW exhibition period, required to remain present at the booth, in order to receive visitors and administer the Exhibits.

[22] No Microphones, Sound Volume Control

22.1 No explanation of the goods through a microphone is allowed. However, at the discretion of the Organizer there may be certain cases for exception to this rule.

22.2 The sound volume created by the audiovisual equipment or by goods must be below 60 decibels at a distance of 2 meters in front of the booth.

22.3 No live performance of music is allowed at the Booth.

[23] Disposal of Waste

The waste from exhibition, used materials, and all rubbish in and around the booth, must be taken back at the Exhibitor's risk.

The disposal of the waste left behind is charged to the Exhibitor by the Organizer at the end of the Exhibition period. The Exhibitor must pay the bill promptly after receiving it only besides the 2 waste bags of 45 liter per day, which can be disposed without any charges.

[24] Cooking Apparatus

It is not allowed to install any cooking apparatus using any kind of gas and/or liquid/solid fuel in the booth.

[25] Decoration, Construction Work

25.1 Exhibitors shall refrain from placing decoration materials in a manner in which they protrude from the partition, outside the allotted space.

25.2 No use of the ceiling is allowed for the Exhibition without the Organizer's consent..

25.3 In case the Exhibitor violates any of the provisions of this provisions, and disregards the Organizer's notice to correct such violation, the Organizer may take, at the Exhibitor's expense, any measures such as removal etc., of the goods under said violation. The Exhibitor does not raise any objection against said measures to the Organizer, nor make any claims.

[26] Other Provisions

During the OLIVE JAPAN SHOW exhibition, the Organizer, Facilities Owner, the Fire Department and Sanitary Authority reserve the right to prohibit or restrict the Exhibitor's exhibition in order to keep Safe and Sanitation standards which required by law.

[27] Competent Court

Any dispute arising from these Regulations about the rights and duties, are settled at the Tokyo District Court.

[28] Arbitration

Any dispute arising between the parties hereto in connection with or in relation to this Agreement shall be settled in the Tokyo District Court in accordance with the Commercial Arbitration Rules of the Japan Commercial Arbitration Association. The award given by the arbitrators shall be final and binding upon the parties hereto.