

OLIVE JAPAN Management Committee / The Olive Oil Sommelier Association of Japan

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[2024-01 BIO JURY]

SHORT BIO

| OKIS_ | Name | ISABELLA | |
|-------|---------------------------|----------|--|
| Mrs | Title / Major | OKIS | |
| | Occupation Panel Leader & | | |

Trainer__

Isabella began her training in olive oil tasting in 1998 at the University of Western Australia Olive Oil Tasters School, under Prof. Stan Kailis and Dr. Luciano di Giovacchino. She continued her training with annual tasting refresher courses held by Richard Gawel up to 2014. From 2015 onwards, Isabella started holding refresher olive oil tasting sessions in collaboration with Prof. Stan Kailis. In 2004, Isabella attended a workshop on olive oil, presented by Paul Vossen from the University of California. In 2013, Isabella obtained a Diploma for Tasting Panel Supervisor in accordance with IOOC norms, in Viterbo, Italy in a course run by Wenceslas Moreda and Mauro Martelossi. She also attended a course run by Wenceslas, sponsored by Cobram Estate, in Melbourne in 2019.

Isabella has been judging olive oil the Perth Royal Show since 2000, and as head judge since 2016. She has also judged at the Royal Agricultural Show of NSW since 2014, and at the National (International since 2018) EVOO competition in Australia since 2013. During the Covid lockdown, Isabella judged the AIOA competition from home in 2019-2021, and headed a judging panel in Perth in 2022. She also kept judging in the Sydney competition in 2019 and 2022.

EVOO judging in Australia re-commenced in 2023 with pre-Covid activities. Isabella judged at the Sydney competition and the International EVOO competition in Adelaide. She also continued with tasting training courses in WA and is still the chief judge for EVOO at the Perth Royal Show. Isabella judged at the Olive Japan show during 2016-2019, after which judging was by local judges because of Covid restrictions. With the lifting of restrictions Isabella recommenced judging at the Olive Japan show in 2023. She is looking forward to meeting up with old acquaintances and match her judging experience with the Japanese and overseas judges at the Olive Japan show to be held this year.